

THEATER SPECIFICATIONS 2024-25

See geraldwlynchtheater.com for more information

STAFF ENTRANCE

- 524 West 59th Street between 10th & 11th Avenues, NY, NY 10019
- Building Hours: 7 am – 11:59pm
- Access: Advance security list of anyone entering before the audience is required. Photo ID must be presented at the security desk.
- Two parking garages are located on West 59th St between 10th and 11th Avenues

CENTRAL RECEIVING LOADING DOCK (M- F 7a-4p)

- **ADVANCE SHIPPING** : Please Label exactly as so:

Gerald W. Lynch Theater at John Jay College
<u>524 W 59th Street NYC 10019</u>
Attn: Timothy Goodwin
NAME & DATE OF EVENT
YOUR PHONE NUMBER

- **DROP OFF:** West 58th Street between 10th and 11th Avenues, North side of the street. Closed on weekends.

STAGE LOADING DOOR (Accessible during contractual occupancy times)

West 59th Street, between 10th and 11th Avenues, on the South side of the street

Vehicles may not remain outside the theater loading door for an extended period of time

- 8'w x 10'h
- Stage is 3'2" below street level
- Mouse hole for cabling access
- No Vehicle Dock

Stage Door pick-ups outside scheduled occupancy times are subject to a four-hour labor charge and only by prior arrangement.

STAGE DIMENSIONS

- Proscenium Height 19'-6"
- Proscenium Width 36'-0"
- Stage Depth – *plaster line to back wall* 34'-0"
- Stage Depth – *plaster line to last available inset* 28'-2"
- Apron Depth – *downstage of plaster line* 5'-1"

Wing Space:

- Stage Right 12'
- Stage Left 14'-6"

SET LIMITATIONS

- Clearance under Catwalks – *stage door to HVAC ducts:* 14'-1"
- Catwalk Height – *stage floor to walking deck:* 22'-6"
- Grid Height – *stage floor to walking deck:* 56'-0"
- Clearance under Grid: 54'-0"

ORCHESTRA PIT

Serapid Link Lift Elevator

- Orchestra Pit Width: 35'-9"
- *at plasterline down stage of apron:* 7'-3"
 - *offstage ends down stage of apron:* 1'-3"

At Orchestra level: upstage 4'-10" under stage with musician's entrance

Pit lift may be set at any level:

- Audience level: 3'-7" below stage
- Orchestra level: 8'-0" below stage
- Scene Shop level: 14'-10" below stage

ORCHESTRA

- 36 Music stands
- 44 Music stand lights (40 watt)
- 1 Conductor music stand
- 8 Black stools, bar height
- 8 Black, padded folding chairs
- 26 Orchestra chairs, 18.5" tall
- 4 Orchestra chairs, 17.5" tall

FRONT OF HOUSE

- First (near) Catwalk Height – *hanging position:* 29'-0"
- Second (far) Catwalk Height – *hanging position:* 28'-0"
- Balcony Rail Height – *hanging position:* 14'-2"
- Control Booth Distance: 50'-7"
- Control Booth Height: 6'-3"
- Box Boom (near and far) Maximum Hanging Height: 25'-0"

RIGGING

(Please refer to lineset schedule sheet for current hanging and rigging details)

- 39 Single purchase counterweight linesets – 1200 lb. maximum distributed load capacity
- 4 Double purchase counterweight tab linesets – 800 lb. maximum distributed load capacity
- 1 FOH Television lighting pipe – Electric winch – 2000 lb. Max. distributed load capacity

- Batten Length: 46', extends to 55'
- Batten Travel: 4'-0" (*Low trim*); 54'-0" (*High trim*)
- Lineset 31 Raceway Electric: 41'-6" (*High trim*)

- Gridiron is rated for use of one-ton chain motors
- Spot line rigging is available (*By prior request*)

FLYRAIL

Locking rail for Linesets 1 through 39 is located Stage Left

Additional locking rail for Linesets 1- 39 & 40-43 (*Tabs*) is located on the Stage Left catwalk

Pin Rails are available, located on catwalk level Stage Right and Stage Left

SOFT GOODS

- | | |
|---|---|
| ▪ 1 Red Velour Grand Drape – guillotine opening | 24' H x 46' W - (50% Fullness) |
| ▪ 1 Black Velour Midstage Traveler | 2 panels - 26' H x 48' W - (50% Fullness) |
| ▪ 1 Black Velour Rear Blackout | 28' H x 55' W - (50% Fullness) |
| ▪ 16 Leg – black velour | 26' H x 12' W - (Flat) |
| ▪ 5 Border – black velour | 12' H x 52' W - (Flat) |
| ▪ 2 Black Velour Fullstage | 26' H x 52' W - (Flat) |
| ▪ 1 White Sharkstooth Scrim | 27'-10" H x 52' W - (Seamless) |
| ▪ 1 Scrim – Black sharkstooth | 26' H x 52' W - (Seamless) |
| ▪ 1 Rear Projection Screen – white Gerriets | 28' H x 52' W - (Seamless) |
| ▪ 1 Bounce Drop – natural muslin | 28' H x 55' W - (Seamless) |
| ▪ 1 Cyclorama – White/Filled Scrim | 28' H x 55' W - (Seamless) |

AUDIO *Please request Audio Inventory for detailed specs.*

- Audio mix position is located behind Row O, House Left
- Press Box available back of house right, 16 inputs, with power

- LS9 Digital Console, 40 Analog Inputs, 16 Outputs (With MY8-AD96 and MY-16 AT Expansion Cards, wireless router for remote control)
- Meyer PA with EAW subwoofers
- 2 EAW speakers permanently stage left and stage right for onstage foldback, plus 4 foldback/monitor wedges with flexible placement
- 14 wireless receivers, assigned as any combination of wireless bodypacks or handhelds.
- Wired microphone inventory sufficient for most uses

- Wired XLR connections throughout the theater

PRODUCTION COMMUNICATION

- 1 Clear-com Arcadia-X4-16P, 16 port intercom Station
- 10 FS-II 1.9 Wireless Beltpacks & Headsets
- Communications base station is located in SL Stage Manager’s panel
- Monitoring and paging system located throughout dressing rooms & green room
- Paging microphones can be located SL, SR, at tech tables, and in control booth.
- Paging speakers are located all major production areas
- TVs located in dressing rooms, green room, stage left, and lobby with color image and audio feed of the stage

VIDEO *Please request Video Inventory for detailed specs*

- 1 Stationary B&W camera located on the balcony rail for stage monitoring
- 1 B&W camera available for conductor monitoring.
- 2 B&W monitors located in the stage left Stage Manager’s console for stage & conductor monitoring
- 3 CRT monitors located on the balcony rail for conductor monitors.
- 1 NEC NP4100 Projector - resolution 1024x768
- 1 Conference screen (4:3 Aspect ratio) 10’6” W by 14’ H
- Video Switcher for Basic Projection Switching
- M1 Macbook Pro with full Qlab 4.8 Pro licenses, and Powerpoint

Approximate throw distances for projection:

- | | |
|--|-------|
| ▪ Balcony Rail to Conference Screen | 47’6” |
| ▪ Balcony Rail to Rear Projection Screen | 53’2” |
| ▪ Booth to Conference Screen | 60’ |
| ▪ Booth to Rear Projection Screen | 67’8” |

We do not provide live streaming services in-house but do provide Ethernet access for outside vendors.

ELECTRICS *Please request Lighting Inventory and rep plot for detailed specs.*

- Strand Century CD-80 Supervisor DMX digital dimming system
- 262 20-amp dimmer per circuit – 2p&g
- 20 50-amp dimmer per circuit – 2p&g
- One dimmer per circuit system
- ETC Sensor CEM Dimmer
- Touring rack with 48 20-amp dimmer per circuit– 2p&g
- ETC ION XE 20 Lighting Console with 2 touch-screen monitors
- ETC Puck with 2 touchscreen monitors for tech table
- 2 Stage Manager’s color monitors, installed stage left
- 1 Wireless tablet with ETC remote focus unit software
- DMX Distribution system located on stage for both outgoing and incoming DMX signal
- 2 network switches for Ethernet distribution

HAZE MACHINE

Model: Unique 2.1

Currently unavailable. Additional Public Safety labor may apply outside business hours.

POWER TIE-INS / CABLE PORTS

- 2 400-amp 3-phase disconnects, stage right
- 1 60-amp 3-phase disconnect, stage right
- 1 60-amp 3-phase disconnect, stage left
- 1 Cable port, stage right, for street-to-stage runs
- 1 Cable port, downstage right, for stage-to-house runs
- 1 Cable port, control booth, for booth-to-house runs

LECTERNS

Cherry veneer lectern

Face measures 42" H x 30" W

24" H x 36" W client branding can be attached



Acrylic lectern

Overall Measurements 45" H x 24" W

Face Measurements 42" H x 14" W



CHORAL RISERS

5 three-step SICO choral risers



PLATFORMS:

4' x 8' black wooden platforms can be legged up to 32" H in 8" increments

4' x 4' black wooden platforms

PIANO

1 Steinway "D" 9' concert grand piano with bench.

STAGE MANAGER CONSOLE (permanently located downstage left at proscenium)

- Work light control panel
- B & W stage video monitor
- B & W conductor monitor
- Clock
- Lighting console monitors
- DMX distribution node
- Production intercom main system
- Dressing room pager

ASSISTANT STAGE MANAGER CONSOLE Permanently located downstage right at proscenium wall

- Production intercom
- Clock
- Dressing room pager
- DMX distribution panel

TECH TABLES

4 Portable 3' H x 8' W collapsible tables can be placed anywhere in the house

19 littlites – 12 dimmable

ELEVATORS

2 Passenger elevators are available for dressing room access

1 Freight elevator is available from atrium level to dressing room/shop level

DRESSING ROOMS Located one floor down from the stage

- 2 Chorus dressing rooms, each with a sink, restroom, & shower
 - Chorus A accommodates 14 people
 - Chorus B accommodates 13 people
- 4 private dressing rooms:
 - Dressing Room A accommodates up to 4 people, with a sink, shared restroom & shower

Dressing Rooms B, C, D each accommodates 2 people, with a sink, shared restroom & shower

Private dressing rooms A & B share a restroom and shower

Private dressing rooms C & D share a restroom and shower

- Multiple Garment Racks and hangers are available
- Program Video Feed available in each room

GREEN ROOM

Green Room with sink, electric range, microwave, refrigerator and program video feed, located one floor down from Stage Left.

LAUNDRY ROOM

1 residential washer and 1 residential dryer, detergent, steamer, iron, sewing machine located near Green Room. Use of Laundry Room or equipment requires House Wardrobe Crew.

SCENE SHOP

Table saw, radial arm saw, power miter boxes, drill press, band saw, belt sander, disc sander/grinder, air compressor, miscellaneous hand tools, pneumatic tools, and power tools. Use of the scene shop requires the Theater House Crew, and is subject to labor & material charges.

ADDITIONAL STORAGE

Space is limited, and arrangements must be made with the theater in advance. Charges may apply.

FLAME PROOFING & STAGE FIRE REGULATIONS

New York City code requires all scenery entering the Gerald W. Lynch Theater to be flame-proofed in accordance with Chapter 8 of the New York City Fire Code.

Proof of such flame-proofing in the form of a notarized affidavit by an approved FDNY certificate holder (C15) must be delivered to the Theater's Technical Supervisor prior to loading in.

A flame-proofing/safety inspection is necessary prior to any performance or performance run.

WI-FI

Available in all areas.

FRONT-OF-HOUSE OVERVIEW *(for details and current specs: R Shafi at rshafi@jjay.cuny.edu)*

Audience entrance is through the Kroll Atrium via the John Jay College main entrance on 524 West 59th Street, between 10th and 11th Avenues.

Ticketing staff and services must be provided by client or vendor. All seating charts must be approved by General Manager before tickets go on sale.

ADA *(Please refer to website for full accessibility details.)*

- All areas are wheelchair accessible except the balcony, including: Ramp at 59th Street entrance with door assist, large turnstile into Kroll Atrium, Restrooms and water fountain, Theater entrance, Orchestra level back row, and Dressing Rooms.
- ADA accessible handi-ramp to the stage is available upon request (Must make prior arrangements)
- ORCHESTRA:
 - 5 Wheelchair-accessible positions located in Row P, Orchestra Center
 - Companion seats located in Row O, Orchestra Center
 - Theater is raked with stairs except Row P
- BALCONY
 - Patrons must climb two flights of stairs, there is no elevator.
- 24 Assisted Listening Devices (10 induction loop) available in coat check

THEATER SEATING *No audience or staff may stand at the back of the house*

595 Standard capacity

- Orchestra – 415 seats*
- Balcony – 180 seats

**10 assigned seats are designated as Contractual House seats and may not be sold, resold, or used to deal with ticketing errors.*

18 additional Orchestra Pit seats may be added, when orchestra pit is set to house level, for a maximum house capacity of 613, and is subject to labor & time charges.